

Press Release
Monaco, July 10, 2025



The 2025 edition of Art Monte-Carlo was held from 7 to 9 July in the newly redesigned spaces of the Grimaldi Forum Monaco. Celebrated for its elegant and contemplative format, this ninth edition reinforced the fair's distinct identity as a refined and human-scale experience, offering an intentional pause from the pace of the international art calendar.

Bringing together 25 leading international galleries from Europe, Asia, and the Americas, and welcoming 3,500 visitors over three days, this edition of Art Monte-Carlo reaffirmed its status as a late-season destination, offering collectors, professionals, and art lovers alike an intimate and considered environment for dialogue and discovery.

Charlotte Diwan, Director of Art Monte-Carlo, remarked:

"I extend my heartfelt thanks to the participating galleries for their commitment and the quality of their presentations. The exceptional calibre of our visitors this year confirms, more than ever, the importance of hosting a high-level art fair in the Principality."

Highlights and Notable Sales

Important sales were reported during the fair:

- **193 Gallery** confirmed, the sale of works by *Ben Arpéa*, *Thandiwe Muriu*, and *Rob Tucker*, on the public opening day.
- **Almine Rech** reported sales including of works by *Vivian Springford* and *Angela Heisch*.
- **Clavé Fine Art / MF Toninelli Art Moderne** announced the sale of a sculpture by *César*.
- **Galleria Continua**, returning to the fair, confirmed a strong public response and sales including of a work by *Pascale Marthine Tayou*.
- **In Situ – fabienne leclerc** reported significant interest and sales of works by *Daniele Genadry* and *Renaud Auguste-Dormeuil* to both institutions and collectors.
- **Moretti Fine Art** achieved multiple sales of works by Italian artists from the 1960s–70s, underscoring the strength and connoisseurship focus of the fair's audience.
- **Raphaël Durazzo** confirmed the sale of works by *Leonor Fini*.
- **Robilant + Voena** reported the sale of a work by *Lucio Fontana*.
- **Sébastien Bertrand** confirmed several sales, including a work by *Walter Robinson*.
- **Suzanne Tarasiève** reported important placements of works by *Eva Jospin* and *Romain Bernini*.
- **Vedovi Gallery** garnered significant interest with key works by *Jean-Michel Basquiat*, *César*, and *Andy Warhol*.

A Strategic Partnership with Informa Prestige

A defining moment of this edition was the new strategic partnership between Art Monte-Carlo and Informa Prestige, a global leader in the luxury sector. This alliance marked the beginning of a new chapter for the fair, one committed to measured, high-impact development in alignment with its founding principles.

Charlotte Diwan commented:

"The new partnership with Informa Prestige ensures the continuity and growth of Art Monte-Carlo. We are delighted to benefit from Informa's expertise and presence in the luxury world, both within the Principality and internationally."

An Exclusive Collaboration with Maison Piaget

Art Monte-Carlo was proud to welcome Maison Piaget as exclusive partner. A longstanding symbol of Swiss excellence and craftsmanship, Piaget brought a refined dialogue between visual art and high watchmaking to the heart of the fair. Throughout the salon, the Maison created elegant bridges between its master jewelers and the exhibited artworks, underscoring shared values of precision, gesture, and timeless creativity.

Yves G. Piaget, partner of the fair, stated:

"Art Monte-Carlo continues to affirm Monaco's role as a capital of the arts, where the world's greatest artists converge. Art knows no boundaries—it is the purest expression of the artist's soul. Our master watchmakers and jewelers, who have long considered their craft an art form, are proud to be part of this prestigious event. It is an honor to see the Piaget name featured here."

Designer Pierre Yovanovitch as Guest of Honor

Pierre Yovanovitch joined the 2025 edition as guest of honor, presenting his immersive installation *Bleu Méditerranée* at the heart of the fair. Sharing his impressions, he remarked:

"This was my first encounter with Art Monte-Carlo, and I was deeply struck by its unique atmosphere—intimate, serene, almost suspended. The format encourages sincere exchange and sparks real energy among exhibitors. I had the opportunity to design a major central space, bringing together furniture, artworks, and vintage pieces in a spirit of freedom. The palette of our presentation echoed the luminous landscapes of the Mediterranean. My personal highlight: a vibrant painting by Evelyne Axell on view at Galerie Vallois."

IN CONCLUSION

Art Monte-Carlo 2025 stood out for the quality of its artistic program, the diversity of its public, and a format ideally suited to the Principality's cultural fabric. Set against the backdrop of the **Grimaldi Forum's** newly enhanced architecture, the fair featured a

curated selection of international galleries, thoughtful presentations, and ideal viewing conditions.

The conference program offered rich insights into the evolving landscape of contemporary art, featuring major cultural patrons including **Patrizia Sandretto Re Rebaudengo** and **Marisa Chearavanont**, whose presence embodied new models of philanthropic engagement.

The simultaneous presence of **Maison Piaget** and **Pierre Yovanovitch** illustrated the fertile dialogue between creative disciplines—from jewelry and design to fine art and architecture—affirming the fair's role as a platform for interdisciplinary exchange.

The fair unfolded in resonance with the cultural vibrancy of the region, amplified by institutional partners such as the **Grimaldi Forum Monaco**, the **Nouveau Musée National de Monaco** (Villa Paloma and Villa Sauber), and the **Monaco Department of Cultural Affairs**. This synergy between public and private initiatives contributed to a unified cultural momentum that extended well beyond the exhibition halls.

With its intimate atmosphere, refined curatorial vision, and expanding network, Art Monte-Carlo continues to cement its position as a cornerstone of the Principality's cultural scene.

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