

**Art Monte-Carlo 2025**  
**Grimaldi Forum Monaco**

**Tuesday, July 8 & Wednesday, July 9, 2025**  
**VIP & Press Preview: Monday, July 7, from 2 to 8 pm**

Geneva, 12 June 2025 - The ninth edition of the modern and contemporary art fair, organized under the High Patronage of H.S.H. Prince Albert II of Monaco, will take place on 8 and 9 July 2025 at the Grimaldi Forum. A Press & VIP Preview will be held on Monday, July 7, coinciding with the opening of the exhibition *Colours: Masterpieces from the Centre Pompidou*, also on view at the Grimaldi Forum.

Under the direction of Charlotte Diwan, the fair continues to pursue its mission: to offer Monaco a refined and international art market event, with a program specifically tailored to collectors in the region.

“This edition, hosted for the first time in the newly expanded and elegantly designed wing of the Grimaldi Forum, reflects our ambition to establish a prestigious international art fair in the Principality. Art Monte-Carlo aspires to be a unifying platform for cultural stakeholders in the region, while further affirming Monaco’s role as a significant hub in the global art market,”  
— *Charlotte Diwan, Director of Art Monte-Carlo*

**Exhibiting galleries**

Art Monte-Carlo will bring together 25 international galleries at the Grimaldi Forum.

Returning prominent galleries include :

Almine Rech, Cortesi, Franco Noero, Georges-Philippe & Nathalie Vallois, Mennour, Moretti Fine Art, Robilant + Voena, Semiose, Van de Weghe, and Vedovi.

New or returning participants include: Galleria Continua, Gian Enzo Sperone, Suzanne Tarasieve and Waddington Custot.

**Galleries**

Almine Rech / Paris, Brussels, London, New York, Shanghai, Monaco

Clavé Fine Art / Paris

Cortesi Gallery / Lugano, Milan

Galerie Georges-Philippe et Nathalie Vallois / Paris, New York

Galerie Suzanne Tarasieve / Paris

Galleria Continua / San Gimignano, Paris, Rome, Beijing, Habana, Sao Paulo

Galleria Franco Noero / Turin

Gian Enzo Sperone / Sent (CH)

In Situ - fabienne leclerc / Romainville

Mennour / Paris

M.F. Toninelli Art Moderne / Monaco

Moretti Fine Art / Monaco, London

Opera Gallery / Monaco, Paris, Madrid, Geneva, New York, Miami, Dubaï, Singapore

Robilant+Voena / London, Milan, Paris, New York

Sébastien Bertrand / Geneva  
Semiose / Paris  
Van de Weghe / New York  
Van Horn / Düsseldorf  
Vedovi Gallery / Brussels  
Waddington Custot / London, Dubaï  
193 Gallery / Paris, Venice, Saint-Tropez

#### **Solo Shows**

AA Gallery / Casablanca  
Galerie Raphaël Durazzo / Paris  
Galleria Accademia / Turin  
Robilant+Voena / London, Milan, Paris, New York  
Wilde / Geneva, Basel, Zürich

#### **Art Editors**

JRP Editions  
Taschen

#### **Special Projects**

The Architecture of the Centre Pompidou, 1971–2030  
Pierre Yovanovitch Mobilier  
Sigg Art Foundation

#### **A collaboration with the Centre Pompidou**

The Centre Pompidou will present a booth dedicated to the architecture of the museum, showcasing the story of this iconic building through archival drawings, previously unseen documents, and a model of its upcoming transformation for 2030. A roundtable will accompany the presentation on Tuesday, July 8 at 3:30 PM.

The fair will coincide with the opening of the exhibition *“Colours: Masterpieces from the Centre Pompidou”*, curated by Didier Ottinger and on view at the Grimaldi Forum from 7 July. Echoing this major exhibition, a dedicated booth will be presented within the fair in collaboration with the Centre Pompidou, bringing together works proposed by participating galleries around the theme of colour.

#### **Guest Designer: Pierre Yovanovitch**

The programme will be further enriched by a series of special projects, including a focus on interior design led by renowned designer Pierre Yovanovitch, the invited guest designer of the 2025 edition. His project will occupy a 60 m<sup>2</sup> space at the heart of the fair, incorporating artworks selected from participating galleries.

#### **A program of talks**

A series of talks will accompany the fair, featuring collectors, art market professionals, institutional representatives, and artists :

***Piaget, artisan and artist of time***

Conversation with Mr. Yves Piaget moderated by Jean-Bernard Forot, Head of Patrimony at Piaget. In this conversation, Yves Piaget reflects on the creative vision of a Maison that, in the 1960s, was a pioneer in blending watchmaking and jewelry, infusing artistic expression into its craftsmanship. He reveals how this boldness attracted some of the greatest artists of the time, paving the way for unique collaborations. Finally, Mr. Yves Piaget shares how the vibrant energy emanating from this craftsmanship helped shape a refined art of living, shared with clients and friends—a creative force that bridges life and art.

*The discussion will be held in French.*

*Tuesday, July 8 at 2 :15 pm*

***The architecture of the Centre Pompidou, 1971-2030***

A round table bringing together Laurent Le Bon, President of Centre Pompidou; Nicolas Moreau and Hiroko Kusunoki, Directors of the Centre Pompidou 2030 cultural project; Giorgio Bianchi, Renzo Piano Building Workshop, AMO of the project; and Boris Hamzeian, Research Officer, Architecture department, National Museum of Modern Art, MNAM-CCI, Centre Pompidou; moderated by Thierry Consigny, Cultural and Artistic Advisor of Monte-Carlo Société des Bains de Mer.

*The discussion will be held in French.*

*Tuesday, July 8 at 3:30 pm*

***Inside the Homes of Artists: For Art's Sake – followed by a book signing session***

Book presentation by Tiqui Atencio Demirdjian, Art Collector and Author, interviewed by Simon de Pury, Auctioneer and Art Dealer.

In her new book, illustrated by photographer Jean-François Jaussaud, Tiqui Atencio Demirdjian invites us to discover the interiors of private residences of major international artists.

From New York to Johannesburg, these homes house exceptional art collections and interiors of impeccable taste. This elegant volume offers readers exclusive access to these private spaces, enriched with interviews with more than twenty internationally renowned artists, including Bernar Venet, Miquel Barceló, Maurizio Cattelan, Francesco Vezzoli, William Kentridge and Tracey Emin.

*The discussion will be held in French.*

*Event organized in collaboration with Monaco Art Week.*

*Tuesday, July 8 at 5:00 pm*

***Khao Yai Art Forest and Bangkok Kunsthalle, a new art paradigm from Southeast Asia***

With Amal Khalaf (Co-curator of Sharjah Biennial 16 and Ghost, video and performance art festival in Bangkok), Stefano Rabolli Pansera (Architect, Curator and Director of Khao Yai Art Forest and Bangkok Kunsthalle), and in the presence of Marisa Chearavanont (Philanthropist, Collector, Founder of Khao Yai Art Co. Ltd).

The lecture explores the methodology and vision behind two institutions that, through the notion of healing, propose a new paradigm for the art institution—one rooted in both natural and urban contexts.

By presenting the curatorial programme and the artists' interventions, the talk will examine how curating itself becomes an architectural act.

*The discussion will be held in English.*

*Wednesday, July 9 at 3:00 pm*

***Patrizia Sandretto Re Rebaudengo: 30 Years of Foundation and the Future of Contemporary Art - A Conversation with Thierry Consigny***

With Patrizia Sandretto Re Rebaudengo (Collector, Patron of the arts and Founding President of

Fondazione Sandretto Re Rebaudengo), interviewed by Thierry Consigny, Cultural and Artistic Advisor of Monte-Carlo Société des Bains de Mer.

In this conversation, Patrizia Sandretto Re Rebaudengo will retrace three decades of extraordinary activity of her Foundation, reflecting on her significant contribution as a visionary patron and influential collector in the international art scene.

Together with Thierry Consigny, she will explore current challenges and future perspectives of contemporary art, sharing her enlightening vision on the fundamental role of cultural institutions in an ever-evolving society. A dialogue that promises to offer valuable insights into the future of patronage and artistic promotion.

*The discussion will be held in English.*

*Wednesday, July 9 at 4 :30 pm*

### **KERKIS at Art Monte-Carlo**

KERKIS hosts the Art Monte-Carlo conferences. This work by Olivier Vadrot produced by the Nouveau Musée National de Monaco was designed for the exhibition "AGORA, La Place du musée" which took place at Villa Sauber in 2025.

Inspired by the agoras of ancient Greece, this hemicycle transforms the space into a place for meetings and dialogue. Its refined design offers an environment conducive to the exchanges that characterize the fair's talks program.

### **A new horological collaboration**

Art Monte-Carlo is proud to announce the support of Maison Piaget, the new Official Leading Partner of both Art Monte-Carlo and Art Genève fairs. Since 1874, Piaget has embodied a bold vision of luxury, where elegance blends with extravagance, and where creation transcends the boundaries of watchmaking and jewelry craftsmanship to enter the realm of artistic expression.

True to its free spirit and affinity for dialogue with artists, the Maison has always placed creation at the core of its identity. From Salvador Dalí to Andy Warhol, and through the great masters of jewelry, Piaget has cultivated an art of living where time is adorned with light, movement, and brilliance.

As part of Art Monte-Carlo, the Maison will unveil its past and present creations—pieces that celebrate a lifestyle shaped by elegance, freedom, and creativity, where exceptional craftsmanship meets visionary artists. Mastery of gesture, innovation of form, richness of materials: each piece embodies the creative freedom that defines the Piaget Society—a community of aesthetes, collectors, and talents united by a passion for the sublime. More than just a presence, it is a celebration of audacity, style, and beauty at the heart of the Riviera.

### **To discover during Art Monte-Carlo**

#### **Colours ! Masterpieces from the Centre Pompidou, Grimaldi Forum Monaco**

Curated by Didier Ottinger, featuring over 100 works by major artists including Sonia Delaunay, Jean-Michel Basquiat, Pablo Picasso, Amedeo Modigliani, Henri Matisse, Vassily Kandinsky and many others.

#### **Les années folles de Coco Chanel, Villa Paloma, Nouveau Musée National de Monaco**

Explore Gabrielle Chanel's prolific creative output in 1920s French Riviera context. Summer 2025.

**Cactus, Villa Sauber, Nouveau Musée National de Monaco**

A botanical and artistic look at the visual and symbolic power of cacti and succulents, in collaboration with the Yves Saint Laurent Museum, Marrakech.

**"Demain l'Océan ?" - Direction des Affaires Culturelles de Monaco**

Curated by Élodie Antoine, presented by the Monaco Department of Cultural Affairs.

**Monaco Art Week**

From July 7–12, 2025, the 7th edition of Monaco Art Week will bring together 15 galleries and auction houses across Monaco.

Participants include:

Artcurial, Christie's, collect|mc, Hauser & Wirth, HOFA, Hôtel des Ventes de Monte-Carlo, Kamil Art Gallery, Elisabeth Lillo-Renner, Moretti Fine Art, Opera Gallery, Almine Rech, Galerie Adriano Ribolzi, Sotheby's, Teos Gallery Monte-Carlo, M.F. Toninelli Art Moderne.

**Practical Information**

**Hours**

Monday, July 7 : 2 pm – 8 pm (Press & VIP Preview, by invitation)

Tuesday, July 8 : 2 pm – 7 pm

Wednesday, July 9 : 2 pm – 8 pm

**Address**

Grimaldi Forum Monaco, 10 Avenue Princesse Grace, 98000 Monaco

**Admission**

Adult (16+) : 20 €

Youth (6-16), Students (up to 25), Seniors : 10 €

Groups (20+ people): 12 €/person

**Art Monte-Carlo thanks its partners :** Piaget, Jutheau Husson, Ruinart, Château Peyrassol, and SMT Fine Art.